

Talking Across An Expanse

Curated by Makeda Jean Lewis-Kinuthia

Hartsfield-Jackson Atlanta International Airport

September 2025 - September 2026

Full List of Artworks



Yoon Nam, *The Tyranny of Joy*, 2025. Oil on canvas, 24" x 17". NFS

Yoon Nam, *Little Obsessions Anatomy*, 2024. Pencil, oil pastel, oil on canvas, 24" x 20". NFS

Yoon Nam, *Weather Land*, 2024. Watercolor, pencil, oil on canvas, 46" x 38". NFS

Yoon Nam, *Love Ladder (사다리타기 Sadaritagi)*, 2023. Ink, oil pastel, pencil, oil on canvas, 27 ½" x 19". NFS

Camisha Butler, *Even The Smallest Thing*, 2025. Cotton, silk, wool felt, linen, base metals, 80"x65". \$4500

Maxalice Serres, *Dikes of inner earth*, 2024. Watercolor on raw canvas, leather, felt, thread, 24" x 30" x 3". \$4300

Maxalice Serres, *Geothermal Awakening*, 2024. Stoneware, glaze, underglaze, 15" x 11" x 7". \$ 770.00

Maxalice Serres, *Tectonic pulls*, 2025. Watercolor on raw canvas, leather, felt, thread, 16" x 21" x 3". \$2,000

Maxalice Serres, *Let me swim in your ocean*, 2025. Stoneware, glaze, underglaze, 20" x 8" x 8". \$800

Maxalice Serres, *Connection beyond words*, 2025. Stoneware, glaze, underglaze, 4" x 7" x 5". \$300

Maxalice Serres, *The rivers in my body*, 2025. Watercolor on raw canvas, leather, felt, thread, 27" x 33" x 3". \$ 5,200

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Maxalice Serres, *Morphing into the largeness I want to inhabit*, 2024. Stoneware, glaze, underglaze, dimensions variable. \$600

Maxalice Serres, *Embodiment for the first time*, 2025. Watercolor on raw canvas, leather, felt, thread, ceramic frame, 19" x 16" x 4". \$ 2200

Maxalice Serres, *Raging D*kes 4ever*, 2025. Watercolor on raw canvas, leather, felt, thread, 30"x38"x3". \$6,700

Maxalice Serres, *Dreams beyond reality*, 2025. Stoneware, glaze, underglaze, 24" x 24" x 12". \$2,300

Maxalice Serres, *The Vast Depths of my currents I*, 2025. Stoneware, glaze, underglaze, 8"x4"x3". \$200

Maxalice Serres, *The Vast Depths of my currents II*, 2025. Stoneware, glaze, underglaze, 9"x 6" x 5". \$375

Maxalice Serres, *You make me feel connected to all of life*, 2025. Stoneware, glaze, underglaze, 10"x12"x10". \$325

Caleb Jamel Brown, *Relief II (There are Pearls in the Trees, leaves cut like Feathers)*, 2025. Galvanized strap, concrete, Plastic roof cement, faux pearls, inkjet print, galvanized threaded rod, freshwater pearls, found brooch, 8'x1'. \$5,300

Caleb Jamel Brown, *Ashes to the Wind, Head in the Sky, Feet in the Mud*, 2024. Oil, enamel, inkjet prints, concrete patch, powder coating, on aluminum. \$3,500

Sayma Hossain, *Salma's kitchen*, 2025. Vinyl, polyester, thread, 3.3' x 9.5'

Sayma Hossain, *Welcome home*, 2025. Pink vinyl sheets, neon lights, produce netting, mirrors, 40"

Logan Lynette Burroughs, *Stronger Together*, 2019. Archival pigment print, 24x36". NFS

Logan Lynette Burroughs, *Madison*, 2019. Archival pigment print, 24x36". NFS

Logan Lynette Burroughs, *Hair Off Ralph David Abernathy*, 2019. Archival pigment print, 24x36". NFS

Logan Lynette Burroughs, *Anna*, 2019. Archival pigment print, 24x36". NFS

Iman Person, *Rare Earth*, 2024. Glazed Earthenware, 10.5" x 7" x 5", \$900

Iman Person, *...a reflection of a fissure in supplication*, 2024. Glazed Earthenware, 16.5" x 10.6" x 3.9", \$1700

Iman Person, *Mayal Plant*, 2024. Glazed Earthenware, 13.5" x 8.5" x 4.5", \$1500

Kelly Taylor Mitchell, *Sister Palms #3*, 2024. Handmade paper, flax base sheet, Georgia Kudzu blowout, Alabama spanish moss blowout, tassel inclusion. NFS

Kelly Taylor Mitchell, *Texas Palm #2*, 2024. Handmade paper, flax base sheet, Georgia kudzu blowout, tassel and confetti inclusions. NFS

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Kelly Taylor Mitchell, *Recipe #3*, 2025. Hand-strung beaded cord, dimensions variable. NFS

Mo Costello, *Untitled (Krystal)*, 2021. Charcoal, soot, spit, and ink on paper, 10 ¼ × 8" (13 ¾ × 11" framed). Courtesy of the artist and april april gallery, Pittsburgh

Mo Costello, *Untitled (Krystal Krystal)*, 2020. Charcoal and soot rubbing on found paper, 10 ½ × 17" (14 × 19 ¾ " framed). Courtesy of the artist and april april gallery, Pittsburgh

For sale or exhibition inquiries//

Contact artists or galleries directly. Information below.

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